

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

ALTO SAX 1

BALLAD (1:60-69)

Southern Tier
All-Star Jazz Band
Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

(RUBATO) 7 (TEMPO) 4

13 (SOLO)

21 Dmi7 Bmi7 Emi7 A7 Eb7 Dmi7 Bmi7 Emi7 G#mi7(b9) F#7(b9)

Bmi7 Gmi7/C F#mi7/B F#mi7 Fmi7 Emi7 A7(b9) Dmi7 G#mi7 C#7

29 F#MA7 D#mi7 A#mi7 Ami7 G#mi7 A#7 B13 D# C#(b11) G#4 F#MA7 D#mi7 G#mi7 C#7(#5)

F#MA7 D#mi7 G#mi7 C#7 F#mi7 B7(b9) Emi7 A7

37 Dmi7 Bmi7 Emi7 A7 Eb7 Dmi7 Bmi7 Emi7 G#mi7(b9) F#7(b9)

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389-16010

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 41-84. The score includes various musical notations such as notes, rests, and dynamic markings, along with a list of chords including Bmi7, Gmi7/C, F#mi7/B, F#mi7, Fmi7, Emi7, A7, DMA7, B7(#9), Emi7, A7(b9), Dmi7, Bmi7, Emi7, C#mi7(b9), F#7, Bmi7, Gmi7/C, F#mi7/B, F#mi7, Fmi7, Emi7, A7, F#mi7, B7, Emi7, A7, Dmi7, Bmi7, Emi7, C#mi7(b9), F#7, Bmi7, Gmi7/C, F#mi7/B, F#mi7, Fmi7, Emi7, A7(b9), DMA7, Gmi7, G(b9), F#mi7, Dmi7, Gmi7, C#7, F#mi7, Dmi7, Gmi7, C#7, F#mi7, Dmi7, Gmi7, C#7, F#mi7, B7(b9), Emi7, A7(b9), Emi7, A7, F#mi7(b9), B7(b9)-11, Emi7, A7, rit..., and OPT. CADEENZA.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

ALTO SAX 2

Southern Tier
All-Star Jazz Band

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩: 60-69)

(RUBATO) 7 (TEMPO) 4

1-7 4-12

13 4 13-16 17 18

21

23 24 25 26

29 28 29 30 31

31 32 33 34

37 35 36 37 38

39 40 41 42

CRESC...

339-16010

ALTO SAX 2

Musical score for Alto Sax 2, measures 43-84. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, some with slurs and accents. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. There are several boxed measure numbers: 46, 54, 62, and 70. A large number '7' is written above the staff between measures 44 and 54. A large number '3' is written above the staff between measures 81 and 84. Dynamic markings include *mf*, *mp*, and *cresc...*. There are also some handwritten annotations like 'me' and '3' above notes. The score ends with a double bar line at measure 84.

POLKA DOTS AND MOONBEAMS

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SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TENOR SAX 1

BALLAD (J: 60-69)

Southwest
All-Star Jazz Band

The musical score is written for Tenor Sax 1 in a ballad style. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'RUBATO' and 'TEMPO'. The score consists of eight staves of music. Measure numbers are indicated below the staves: 7, 10-9, 13, 15-16, 17, 21, 24, 29, 31, 32, 33, 37, 38, 40, 41, 42. There are various musical notations including notes, rests, and dynamic markings like 'mf' and 'cresc.'. A double bar line is present between measures 9 and 10.

334-16010

TENOR SAX 1

46

Musical staff 1: Tenor saxophone part, measures 41-46. Staff 2: Chordal accompaniment, measures 41-46. Measure 41 has a '7' above it. Measure 44 has a circled '54'. Measure 46 has a '4' above it. Chordal notes are 41-53 and 44-57.

Musical staff 3: Tenor saxophone part, measures 61-66. Staff 4: Chordal accompaniment, measures 61-66. Measure 61 has a circled '62'. Measure 61 has 'mf' below it. Measure 62 has a circled '62'.

Musical staff 5: Tenor saxophone part, measures 67-72. Staff 6: Chordal accompaniment, measures 67-72. Measure 67 has a circled '70'. Measure 70 has a circled '70'.

Musical staff 7: Tenor saxophone part, measures 73-76. Measure 73 has a circled '73'. Measure 76 has a circled '76'.

Musical staff 8: Tenor saxophone part, measures 77-80. Staff 9: Chordal accompaniment, measures 77-80. Measure 77 has 'rit...' below it. Measure 78 has 'mp' below it. Measure 79 has 'L.R.S.C.' below it. Measure 80 has 'ff' below it. Measure 80 has a circled '80'. Measure 81 has a circled '81'. Measure 83 has a circled '83'. A '3' is written above measure 81.

POLKA DOTS AND MOONBEAMS

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SOLO ALTO SAXOPHONE FEATURE

TENOR SAX 2

Southern Tier
All-Star Jazz Band

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩: 60-69)

The musical score is written for Tenor Sax 2 in a ballad tempo. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with some measures grouped together. Performance markings include "RUBATO" at the beginning, "TEMPO" with a double bar line, and "cresc" (crescendo) markings. Measure numbers 7, 13, 15-16, 17, 21, 29, 37, and 41 are indicated. The score ends with a double bar line and a key signature change to one sharp.

339-16010

TENOR SAX 2

46

POLKA DOTS AND MOONBEAMS 35

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BARITONE SAX

BALLAD (♩ = 60-69)

Southern Tier All-Star Jazz Band

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a **RUBATO** marking and a **B.T. CUE** box. The tempo is marked **mf cresc...**. The second staff includes a **TEMPO** marking and a **4** time signature. A circled measure number **13** is present. The tempo is marked **mf cresc...**. The third staff has a circled measure number **21**. The fourth staff has a circled measure number **29**. The fifth staff has a circled measure number **37**. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "9-12" and "13-17" below the first two staves.

BARITONE SAX

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 37-42. Includes the instruction *cresc...* and a circled measure number 46.

Musical staff 2: Treble clef, key signature of two sharps. Measures 43-48. Includes a circled measure number 46.

Musical staff 3: Treble clef, key signature of two sharps. Measures 49-53. Includes a circled measure number 49.5.

Musical staff 4: Treble clef, key signature of two sharps. Measures 54-61. Includes a circled measure number 54 and a large number 5.

Musical staff 5: Treble clef, key signature of two sharps. Measures 62-70. Includes a circled measure number 62 and the instruction *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 71-76. Includes a circled measure number 70.

Musical staff 7: Treble clef, key signature of two sharps. Measures 77-83. Includes a circled measure number 70.

Musical staff 8: Treble clef, key signature of two sharps. Measures 84-90. Includes a circled measure number 70.

Musical staff 9: Treble clef, key signature of two sharps. Measures 91-97. Includes the instruction *rit...* and *cresc...*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 98-104. Includes a circled measure number 3.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 1

BALLAD (♩ = 60-69)

Southern Tier All-Star Jazz Band

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

The musical score for Trumpet 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several performance markings: **RUBATO** at the beginning, **TEMPO** later on, and **CRES.** (Crescendo) at the end of the piece. Measure numbers 7, 13, 21, 29, 37, and 43 are boxed. Dynamics include *mf* (mezzo-forte) and *mf*. The score features various musical notations such as slurs, ties, and accents.

339-16010

TRUMPET 1

Musical score for Trumpet 1, measures 41-83. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number '46'. The second staff has a circled measure number '52' and a dynamic marking of *mp*. The third staff has a circled measure number '62' and a dynamic marking of *mf*. The fourth staff has a circled measure number '70' and a dynamic marking of *f*. The fifth staff has a circled measure number '76' and a dynamic marking of *ff*. The sixth staff has a circled measure number '81-83' and a dynamic marking of *rit...*. The seventh staff has a circled measure number '81-83' and a dynamic marking of *mp*. The eighth staff has a circled measure number '81-83' and a dynamic marking of *cresc...*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

POLKA DOTS AND MOONBEAMS

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SOLO ALTO SAXOPHONE FEATURE

TRUMPET 2

BALLAD (♩ = 60-69)

Southern Tier
All-Star Jazz Band

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

Musical score for Trumpet 2, featuring a solo alto saxophone feature. The score is in G major and 4/4 time, with a tempo of 60-69. It includes markings for "RUBATO" and "TRAD", and dynamic markings like "cresc..." and "mf". Measure numbers 7, 13, 21, 29, 37, and 43 are circled. The score consists of eight staves of music.

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TRUMPET 2

2

46

47-48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

Cresc...

rit...

mf

f

ff

3

46

52

62

70

7

3

81-83

POLKA DOTS AND MOONBEAMS

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SOLO ALTO SAXOPHONE FEATURE

TRUMPET 3

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BALLAD (♩ = 60-69)

Southern Tier
All-Star Jazz Band

The musical score for Trumpet 3 consists of eight staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff includes a **RUBATO** marking and a **7** measure rest. The second staff has a circled **13** and a **5** measure rest. The third staff has a circled **21**. The fourth staff has a circled **29** and a **cresc...** marking. The fifth staff has a circled **37**. The sixth staff has a circled **43** and a **cresc.** marking. The score includes various musical notations such as slurs, ties, and dynamic markings like **mf**.

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TRUMPET 3

2

46

7

41-44

47-51

Cresc...

ff

mp

mf

52

62

70

41

44

46

47

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

rit...

mp

Cresc...

3

81-83

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 4

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩ = 60-69)

Southern Tier
All-Star Jazz Band

(RUBATO) *(TEMPO)*

Handwritten annotations include: *(RUBATO)* above the first staff, *(TEMPO)* above the second staff, *ME* below the third staff, *CRESC...* below the fourth staff, and *ALLEGRO* below the eighth staff. Boxed measure numbers 13, 21, 29, and 37 are present. Performance markings include slurs, accents, and dynamic markings like *mf*. A double bar line with repeat dots is located between measures 12 and 13.

339-16010

TRUMPET 4

43-44 46 47-53

cresc...

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81-83

mf *f* *ff* *cresc...* *rit...*

46 47-53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81-83

POLKA DOTS AND MOONBEAMS

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SOLO ALTO SAXOPHONE FEATURE

TRUMPET 5

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩=60-69)

Southern Tier All-Star Jazz Band

(RUBATO) 7 (TEMPO) 4

13 5 19-17 18 *mf* 19 21

23 *Cresc...* 24 25 26 29

27 28 29 *mf* 30 31

31 32 33 34 37 38 39 40 41 42

Cresc...

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TRUMPET 5

2

46

7

47-51

f

Cresc...

mf

mf

mf

f

f

rit...

mf

Cresc...

f

3

81-83

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 1

Southern Tier All-Star Jazz Band

BALLAD (♩=60-64)

(RUBATO)

(TEMPO)

4-12 13-17

1 13 21 29 37

339-16110

TROMBONE 1

Handwritten musical score for Trombone 1, measures 39-54. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "CRESA...", "7", "49-53", "62", "70", "mf rit...", "OPT. CADENZA", and "SLOW SLIDE". Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are marked along the staves.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TROMBONE 2

BALLAD (♩=60-64)

Southern Tier
All-Star Jazz Band

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

(RUBATO)

mf cresc...

(TEMPO)

4-12

13-19

20-26

27-33

34-38

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Handwritten musical score consisting of ten staves. The notation includes notes, rests, and accidentals. Performance instructions include "Cresc...", "rit...", "SLOW SLIDE", and "OP. CADENZA". Measure numbers 46, 54, 62, 70, and 76 are circled. A double bar line with repeat dots is at the end of the piece.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Southern Tier
All-Star Jazz Band

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 3

BALLAD (♩=60-64)

(RUBATO)

mezzo-forte cresc... f

(TEMPO)

4-12 13-17 18-21 22-26 27-30 31-34 35-38

mf cresc...

43 29 37

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TROMBONE 3

40 *Cresc...* 41 42 43

44 45 46

47-53 54 *m2* 55 56 57 58 59 60 61 62 *mf* 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84

rit... *Cresc...* *ff*

OPT. CADENZA *SLOW SLIDE*

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 4

BALLAD (♩: 60-69)

RUBATO

First line of music. Dynamics: *mf*, *Cresc...*, *f*. Includes a slur over the first two measures.

Second line of music. Dynamics: *mf*, *Cresc...*. Includes a slur over the first two measures.

TEMPO

4

13

5

Bar lines and measure numbers: 4-12, 13-17, 21.

Fourth line of music. Dynamics: *mf*. Measure numbers: 14, 20, 21.

Fifth line of music. Measure numbers: 22, 23, 24, 25, 26.

29

Sixth line of music. Measure numbers: 27, 28, 29, 30.

Seventh line of music. Measure numbers: 31, 32, 33, 34.

37

Eighth line of music. Measure numbers: 35, 36, 37, 38.

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TROMBONE 4

39 40 *cresc...* 41 42 (46)

43 44 45 46

7

47-53

54

5

56-58

59

60 61 62 *mf* 63

64 65 66 67 68 69 (70)

70 71 72

73 74 75 76

77 78 79 *mf rit...* 80 *cresc...* 81

(OPT. CADENZA)

82 83 84 *mf*

POLKA DOTS AND MOONBEAMS 35

SOLO ALTO SAXOPHONE FEATURE

Southwest
All-Star Jazz Band

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BASS

BALLAD (♩: 60-64)

(RUBATO)

TEMPO

CMA⁹

339-16010

BASS

Handwritten musical score for Bass, featuring ten staves of music with various chord notations and performance instructions.

Staff 1 (Measures 42-45): Chords: Dmi⁷, Bbm⁷/E^b, Am⁷/b, Am⁷, Abmi⁷, Gmi⁷, C⁷, FMA⁷, D⁹ (♯11), Gmi⁷, C⁷ (b9).

Staff 2 (Measures 46-49): Chords: FMA⁷, Dmi⁷, Gmi⁷, C⁷, Gb⁷, FMA⁷, Dmi⁷, Gmi⁷, Em⁷ (b5), A⁷.

Staff 3 (Measures 50-53): Chords: Dmi⁷, Bbm⁷/E^b, Am⁷/b, Am⁷, Abmi⁷, Gmi⁷, C⁷ (b9), Am⁷, D⁹ (b9), Gmi⁷, C⁷ (b9).

Staff 4 (Measures 54-57): Chords: FMA⁷, Dmi⁷, Gmi⁷, C⁷, Gb⁷, FMA⁷, Dmi⁷, Gmi⁷, Em⁷ (b5), A⁷ (b5).

Staff 5 (Measures 58-61): Chords: Dmi⁷, Bbm⁷/E^b, Am⁷/b, Am⁷, Abmi⁷, Gmi⁷, C⁷ (b9) *Cresc...*, FMA⁷, Bmi⁷, Bb⁹ (♯11).

Staff 6 (Measures 62-65): Chords: AMA⁷, F[♯]mi⁷, Bmi⁷, E⁷, AMA⁷, F[♯]mi⁷, Bmi⁷, E⁷.

Staff 7 (Measures 66-69): Chords: AMA⁷, F[♯]mi⁷, Bmi⁷, E⁷, Am⁷, D⁹ (b9), Gmi⁷, C⁷ (b9).

Staff 8 (Measures 70-73): Chords: FMA⁷, Dmi⁷, Gmi⁷, C⁷ (b5), Gb⁷, FMA⁷, Dmi⁷, Ab¹³, G¹³, Gb¹³, F¹³, E¹³, Eb¹³.

Staff 9 (Measures 74-77): Chords: Dmi⁷, G⁹ (b5), FMA⁷, Gmi⁷, Am⁷, Abmi⁷, G¹³ (♯11), Gmi⁷, C⁷.

Staff 10 (Measures 78-81): Chords: Am⁷ (b5), D⁹ (b9), Gmi⁷, C⁷, *rit...* (OPT. CADENZA).

Staff 11 (Measures 82-85): Chords: BS. BONE CUE, PLAY, FMA⁹.

Southern Tier
All-Star Jazz Band

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POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

PIANO

BALLAD (♩: 60-69)

RUBATO

TEMPO SOLO

13

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PIANO

21

Handwritten musical notation for measures 21-23. Chords: FMA⁷, Dmi⁷, Gmi⁷, C⁷, Gb⁷, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷ (b5), A⁷ (b5).

Handwritten musical notation for measures 24-26. Chords: Dmi⁷, Bbmi⁷/Eb, Ami⁷/D, Ami⁷, Abmi⁷, Gmi⁷, C⁷ (b9), FMA⁷, Bmi⁷, E⁷. Includes the instruction *CRESC...*.

29

Handwritten musical notation for measures 29-32. Chords: A^{MA}7, F#mi⁷, A^{MA}7, F#mi⁷, Bmi⁷, E⁷ (b9).

Handwritten musical notation for measures 33-36. Chords: A^{MA}7, F#mi⁷, Ami⁷, D⁷ (b9), Gmi⁷, C⁷.

37

Handwritten musical notation for measures 37-40. Chords: FMA⁷, Dmi⁷, Gmi⁷, C⁷, Gb⁷, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷ (b5), A⁷ (b5).

PIANO

Musical notation system 1 (measures 41-45). Chords: Dmi⁷, B^bmi⁷/E^b, Ami⁷/D, Ami⁷, A^bmi⁷, Gmi⁷, C⁷, FMA⁷, D⁷(#9), Gmi⁷, C⁷(b9).

Musical notation system 2 (measures 46-50). Chords: FMA⁷, Dmi⁷, Gmi⁷, C⁷, G^{b7}, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷(b9), A⁷.

Musical notation system 3 (measures 51-53). Chords: Dmi⁷, B^bmi⁷/E^b, Ami⁷/D, Ami⁷, A^bmi⁷, Gmi⁷, C⁷(b9), Ami⁷, D⁷(b9), Gmi⁷, C⁷(b9).

Musical notation system 4 (measures 54-58). Chords: FMA⁷, Dmi⁷, Gmi⁷, C⁷, G^{b7}, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷(b9), A⁷(b9).

Musical notation system 5 (measures 59-61). Chords: Dmi⁷, B^bmi⁷/E^b, Ami⁷/D, Ami⁷, A^bmi⁷, Gmi⁷, C⁷(#9), FMA⁷, Bmi⁷, B^b(#11).

PIANO

62

Musical notation for measures 62-65. Chords: A_{m7} , $F\sharp_{m7}$, A_{m7} , $F\sharp_{m7}$, B_{m7} , C , E^b .

66

Musical notation for measures 66-70. Chords: A_{m7} , $F\sharp_{m7}$, A_{m7} , $D_7(b9)$, G_{m7} , $C_7(b9)$.

70

Musical notation for measures 70-75. Chords: F_{m7} , D_{m7} , G_{m7} , C_7 , E^b , F_{m7} , D_{m7} .

76

Musical notation for measures 76-80. Chords: D_{m7} , $G_7(\sharp 9)$, F_{m7} , A^b_{m7} , $G_7(\sharp 11)$, G_{m7} , C_7 , $A_{m7}(b9)$.

79

Musical notation for measures 79-84. Chords: $D_7(b9)$, G_{m7} , C_7 , F_{m7} . Includes a section labeled "OPT. CADENZA" with a double bar line and a fermata, followed by a measure with a fermata and a final chord F_{m7} .

POLKA DOTS AND MOONBEAMS

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SOLO ALTO SAXOPHONE FEATURE

DRUMS

Southern Tier

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

BALLAD (1:60-69)

All-Star Jazz Band

Arranged by DAVE BARDUHN

(RUBATO)

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46 (HINT AT DOUBLE TIME) (STICKS)

DRUMS

Musical notation for measures 46-53. Measures 46-47 show a rhythmic pattern with notes and stems. Measures 48-53 are marked with a large '2' above the staff, indicating a double-time section. The notation includes various rhythmic symbols and stems.

54

Musical notation for measures 54-61. Measures 54-55 show a rhythmic pattern. Measures 56-61 are marked with a large '2' above the staff, indicating a double-time section. The notation includes various rhythmic symbols and stems.

62

Musical notation for measures 62-69. Measures 62-63 show a rhythmic pattern. Measures 64-69 are marked with a large '2' above the staff, indicating a double-time section. The notation includes various rhythmic symbols and stems.

70

Musical notation for measures 70-76. Measures 70-71 show a rhythmic pattern. Measures 72-76 are marked with a large '2' above the staff, indicating a double-time section. The notation includes various rhythmic symbols and stems.

(BRUSHES)

Musical notation for measures 77-80. Measures 77-78 show a rhythmic pattern. Measures 79-80 are marked with a large '2' above the staff, indicating a double-time section. The notation includes various rhythmic symbols and stems.

mp rit...
(OPT. CADENZA)

(BRUSHES ON G.M.)

END

Musical notation for measures 81-84. Measures 81-82 show a long, wavy line. Measures 83-84 are marked with a large '2' above the staff, indicating a double-time section. The notation includes various rhythmic symbols and stems.

OUT

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUI

GUITAR

BALLAD (J: 60-69)

RUBATO

7

The guitar part is written in treble clef with a key signature of one flat (Bb). It consists of 45 measures. The notation includes chord symbols, accidentals, and some performance markings. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are circled. Measure 13 has a circled '13' and a circled 'D' below it. Measure 21 has a circled '21' and a circled 'D' below it. Measure 29 has a circled '29' and a circled 'D' below it. Measure 37 has a circled '37' and a circled 'D' below it. Measure 41 has a circled '41' and a circled 'D' below it. The chords are: 1: CMA9; 2: Dmi7/C; 3: CMA9; 4: Gmi7/C; 5: Gb13; 6: FMA7; 7: Dmi7; 8: Gmi7; 9: C7; 10: Gb7; 11: FMA7; 12: Dmi7; 13: Gmi7; 14: Emi7(b9); 15: A7; 16: Dmi7; 17: Bbm7/Eb; 18: Ami7/D; 19: Ami7; 20: Abmi7; 21: Gmi7; 22: C7(b9); 23: Ami7; 24: D7(b9); 25: Gmi7; 26: C7(b9); 27: FMA7; 28: Dmi7; 29: Gmi7; 30: Emi7(b9); 31: A7(b9); 32: Dmi7; 33: Bbm7/Eb; 34: Ami7/D; 35: Ami7; 36: Abmi7; 37: Gmi7; 38: C7(b9); 39: FMA7; 40: Bmi7; 41: E7; 42: Ami7; 43: Fbm7; 44: Cbm7; 45: Cm7; 46: Gmi7; 47: Cmi7; 48: Bmi7; 49: E7; 50: Ami7; 51: Fbm7; 52: Bmi7; 53: E7; 54: Ami7; 55: D7(b9); 56: Gmi7; 57: C7; 58: FMA7; 59: Dmi7; 60: Gmi7; 61: Emi7(b9); 62: A7(b9); 63: Dmi7; 64: Bbm7/Eb; 65: Ami7/D; 66: Ami7; 67: Abmi7; 68: Gmi7; 69: C7; 70: FMA7; 71: D7(b9); 72: Gmi7; 73: C7(b9).

GUITAR

System 1: 47 FMA⁷ Dmi⁷ Gmi⁷ C⁷(b9) Ami⁷ Dmi⁷ Gmi⁷ Emi⁷(b5) A⁷
 System 2: 49 Dmi⁷ Bbm⁷/Eb Ami⁷/D Ami⁷ Abmi⁷ Gmi⁷ C⁷ Ami⁷ D⁷ Gmi⁷ C⁷
 System 3: 54 FMA⁷ Dmi⁷ Gmi⁷ C⁷ Ami⁷ Dmi⁷ Gmi⁷ Emi⁷(b5) A⁷
 System 4: 56 Dmi⁷ Bbm⁷/Eb Ami⁷/D Ami⁷ Abmi⁷ Gmi⁷ C⁷(#5) FMA⁷ Bmi⁷ Bb⁹(#11)
 System 5: 62 AMA⁷ F#mi⁷ Bmi⁷ E⁷ AMA⁷ F#mi⁷ Bmi⁷ C⁷ Eb Eb
 System 6: 64 AMA⁷ F#mi⁷ Bmi⁷ E⁷ Ami⁷ D⁷(b9) Gmi⁷ C⁷(b9)
 System 7: 70 FMA⁷ Dmi⁷ Gmi⁷ C⁷(#5) Gb⁷ FMA⁷ Dmi⁷ Ab¹³ G¹³ Gb¹³ F¹³ E¹³ Eb¹³
 System 8: 72 Dmi⁷ G⁹(#5) FMA⁷ Gmi⁷ Ami⁷ Abmi⁷
 System 9: 74 Gmi⁷ C⁷ Ami⁷(b5) D⁷(#5) Gmi⁷ C⁷
 System 10: 76 rit. OPT. CAZENZA 2 FMA⁹
 System 11: 81 82-83 84